

PELHAM, N. H.

New Organ Dedicated at Congregational Church with Special Program — Fred S. Tillotson Dies

Pelham, N. H. Jan. 8.

The service dedicating the new pipe organ at Pelham Congregational church held last Sunday evening merits high acclaim. Notwithstanding the previous day's heavy snowfall which encumbered the traveling more than 300 attended and greatly enjoyed the excellent dedicatory program.

The Pelham Congregational church choir was augmented by choir members from First Congregational church, Lowell, Dracut Centre Congregational church, Dracut Hillside Congregational church, Congregational church, Topsfield, and Collinsville Union church, all constituting a chorus of 57 people. The chorus was ably directed by Rev. Herbert M. Gale, former pastor at this church.

ORDER OF SERVICE

7.45-8.00 p. m.

Organ Selections:

Pilgrim's Chorus from Tannhauser Wagner
Largo from New World Symphony Dvorak
Introduction to Act III of Lohengrin Wagner
Prayer from Der Freischutz Weber

Rev. Paul E. Sheldon

Processional Hymn

Holy, Holy, Holy No. 8

Invocation

Anthem — Gloria

(from Twelfth Mass) .. Mozart
Combined Choirs

Remarks

Rev. Claude E. Adams

Solo — Agnus Dei Bizet

Mrs. Amey French Pepin

Cello Obligato—Bernice Russell
Bigelow

Anthem — Bless the Lord, O My
Soul Ippolitof-Ivanof

a capella

This old instrument has been the nucleus of the musical life of this town for many years. It was the source of enjoyment and inspiration to four generations of Pelham folk and their friends from neighboring communities. Many were the famous "Pelham Sings" rehearsed and presented to its accompaniment under the direction of Alonzo D. Greely, who served as organist for more than 40 years with no other remuneration than the satisfaction derived from it through his love of music.

The late Luella Hobbs Dutton, a staunch ally of the church during her entire lifetime, anticipated the need for an organ and left a request that \$1000 of her estate be given to the church for an organ fund. With a fine spirit of co-operation, her heirs, Messrs. Edwin and Asa Stickney, honored her request and this fund has become available to the church. A similar amount was taken from a fund left by the late Mary Proctor Harris of Nashua, who always maintained an interest in the welfare of this church, and left a legacy for its benefit in memory of her mother.

The new organ was built by the W. W. Laws Organ Co. of Beverly. It is of the unit type with five ranks of pipes, about 400 pipes in all, and electro pneumatic action throughout.

The console is of native oak and contains a two manual keyboard of full 61 notes each, and a pedal board of 32 notes. Forty four stops furnish a wide range of flexibility and adaptation for an organ of this size. Accessories include 10 combination pistons adjustable at the console, and expression and crescendo diminuendo pedals.

The committee feels much indebted to Rev. Paul E. Sheldon, of Topsfield. As an organist and authority on organ building, his counsel and advice have been of material aid to the committee.

We hope that the new organ will continue to be as great an inspiration to future generations as the old one has been in the past.

THE COMMITTEE.

HAYES-GENOTER HISTORY AND GENEALOGY LIBRARY

Hymn—O Love That Wilt Not Let
Me Go No. 242

Asa Stickney, at the organ

Organ Selections:

Rustic March Boex

Andante from Fourth Organ

Concerto Handel

Rev. Paul E. Sheldon

The Act of Dedication

was read by the Minister Ralph
Hoffman and People respon-
sively, the people standing).

Anthem — Sanctus

(from St. Cecilia Mass) ..Gounod

Mrs. Amey French Pepin, Soloist

Remarks

by Mr. Hoffman
and Rev. Mr. Gale

Anthem

Hallelujah Chorus (from Mes-
siah) Handel
(Congregation standing)

Recessional Hymn

The Church's One Foundation
No. 369

Benediction

Rev. Claude E. Adams

Postlude — Fantasia . . .Stainer

Made Possible by Luella Dutton.

The news that the old church organ could no longer be of service was received with general regret by the townspeople. Purchased in 1859 by popular subscription, it was first installed in the south end of the church. When the building was remodeled, it was moved to the present organ site.